**EL ECO Performs at Dominican Republic Jazz Festival**

**Debut Performance of New CD, *Puerto de Buenos Aires 1933***

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(Boston, October 28) EL ECO with drummer-composer Guillermo Nojechowicz performs this Wednesday at the Dominican Republic Jazz Festival with New York Voices co-founder and vocalist Kim Nazarian, pianist Helio Alves, bass-player Fernando Huergo, saxophonist Marco Pignataro, and Grammy Award winner Brian Lynch on trumpet.

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A Brazilian Argentinean jazz ensemble based in Boston, New York City, and Oberlin, Ohio, EL ECO digs deep into straight-ahead jazz and bebop, punctuated by a deep respect for the complexity of Latin and Afro-Cuban rhythms, darkened by echoes of Piazzolla.

Their Dominican Republic appearance marks the debut of *Puerto de Buenos Aires 1933*, their new CD just released by Zoho Music. The album was inspired by a remnant of Guillermo’s family history, the passport that his grandmother carried when she fled Warsaw for Argentina in 1933 along with her small son. Crossing Europe by train, they left behind everything familiar to face the unknown in Buenos Aires – a trip that spared them from the Holocaust, when so many others in their community later perished.

The Latin jazz suite that chronicles their long uncertain journey is the centerpiece of *Puerto de Buenos Aires 1993* – a record that jazz vocalist Luciana Souza has called “beautiful and important.”  ​​

A leader of Boston’s Latin jazz scene, El ECO received national acclaim in a broadcast performance on National Public Radio’s “Jazz Set” with host and Grammy Award-winning vocalist Dee Dee Bridgewater. Performances have included the Curação International Jazz Festival in the Netherland Antilles, the Freihofer Jazz Festival in Saratoga Springs, the Telluride Jazz Celebration in Colorado, and the Buenos Aires Jazz Festival in Guillermo’s native Argentina.

Guillermo is also an international clinician and educator. He performed with his students and guest artist Joshua Redman through a program with Harvard University and with former U.S. Poet Laureate Robert Pinsky at Google Headquarters in Cambridge. Traveling in 2012 and 2016 to the Panama Jazz Festival – where jazz pianist Danilo Perez is Artistic Director – he and his students performed and he taught master class workshops in Brazilian jazz.​

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