

Guillermo Nojehowicz (thumbnail bio)

Originally from Buenos Aires, EL ECO bandleader Guillermo Nojehowicz is the percussive drive behind EL ECO's elegant fusion of Brazilian Argentinean jazz. Combining samba and candombe with the tighter lines of straight-ahead jazz, he is a master of all the idioms, including Cuban, Afro-Cuban, Brazilian, Funk – and of course, tango. A drummer who plays with the ear of a composer, Nojehowicz wrote most of the material on the band's long-awaited new CD, *Puerto de Buenos Aires 1933* (Zoho Music), which features Helio Alves, Fernando Huergo, Kim Nazarian, Marco Pignataro, and Brian Lynch. Nojehowicz has also performed and recorded with Claudio Roditi, Donny McCaslin, Jon Faddis, Danilo Perez, Airto Moreira, Romero Lubambo, Carly Simon, Walter Vanderlei and Pedro Aznar.

Renowned jazz vocalist Luciana Souza has called EL ECO's new CD “a beautiful and important record.”

An international clinician and educator, Nojehowicz has taught at the Berklee Five Week Summer Program since 2010 and is a faculty member with the Visual and Performing Arts Department at Cambridge Rindge and Latin School. From 1987 to 1993, he was an Artist-in-Residence at the American Repertory Theatre in Cambridge, where he worked with film composer Elliot Goldenthal (Frida) and director Andrei Serban.